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MMLJAN19

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ENCOSTA DE LAGO/SEATTLE SLEW

FAIRY KING (Q)

NORTHERN DANCER
FAIRY BRIDGE

ENCOSTA DE LAGO

SHOAL CREEK

STAR WAY
ROLLS

NORTHERN METEOR

FAPPIANO (I/C)

MR. PROSPECTOR
KILLALOE

EXPLOSIVE

SCUFF

FORLI
MOCCASIN

ZOUSTAR
(2010)

DANEHILL (Q)

DANZIG
RAZYANA

REDOUTE'S CHOICE (Q)

SHANTHA'S CHOICE

CANNY LAD
DANCING SHOW

ZOUZOU

STAR SHOWER

STAR OF HEAVEN
SHOW

METEOR MIST

SUNBUSTER

BLOCKBUSTER
SUNSHINE LASS

Hip 827

Filly

SEATTLE SLEW (B/C)

BOLD REASONING
MY CHARMER

A.P. INDY (I/C)

WEEKEND SURPRISE

SECRETARIAT
LASSIE DEAR

MALIBU MOON

MR. PROSPECTOR (B/C)

RAISE A NATIVE
GOLD DIGGER

MACOUMBA

MAXIMOVA

GREEN DANCER
BARACALA

MOON DE FRENCH
(2005)

DEPUTY MINISTER (Q)

VICE REGENT
MINT COPY

FRENCH DEPUTY

MITTERAND

HOLD YOUR PEACE
LAREDO LASS

FRENCH SILK

IT'S FREEZING

T. V. COMMERCIAL
ARTICANA

DEFREEZE

IN ABSENTIA

BELIEVE IT
INCOMMUNICADO

Sibling Identifier: odd numbers = same dam only; even numbers = same sire and dam

Roman Dosage Profile: (2-3-5-0-0)

D.I.: 3.00 C.D.: 0.70

Werk Quality Rating: Q 5

Dosage Points: 10 + Quality Points: 10 = Total Points: 20

Best of Sale: Not selected for Best of Sale

5-Generation Inbreeding: MR. PROSPECTOR - 5m x 4f

Stakes winners bred from the ENCOSTA DE LAGO--SEATTLE SLEW cross

| Stakes Winner | Yob | Sex | Best | Dirt | AWS | Turf | Pedigree |
|---------------|------|-----|------|------|-----|------|--|
| HANKS | 2006 | G | G2 | | | Y | ENCOSTA DE LAGO ex SISTER FROMSEATTLE (SEATTLE SLEW) |

Stakes winners bred from the FAIRY KING--SEATTLE SLEW cross

| Stakes Winner | Yob | Sex | Best | Dirt | AWS | Turf | Pedigree |
|---------------|------|-----|------|------|-----|------|--|
| BRAMBLE ROSE | 99 | F | G1 | | | Y | SHINKO KING ex IMAGES (GLEAM MACHINE) |
| FALBRAV | 98 | C | G1 | | | Y | FAIRY KING ex GIFT OF THE NIGHT (SLEWPY) |
| HANKS | 2006 | G | G2 | | | Y | ENCOSTA DE LAGO ex SISTER FROMSEATTLE (SEATTLE SLEW) |
| HELISSIO | 93 | C | G1 | | | Y | FAIRY KING ex HELICE (SLEWPY) |
| HERITAGE HALL | 97 | C | | | | Y | FAIRY KING ex LUCKY SONG (SEATTLE SONG) |

Stakes winners bred from the NORTHERN DANCER--MALIBU MOON cross

| Stakes Winner | Yob | Sex | Best | Dirt | AWS | Turf | Pedigree |
|------------------|------|-----|------|------|-----|------|---|
| ABUELO ADIB | 2012 | C | | Y | | | EXCHANGE RATE ex MAGNOLIA MOON (MALIBU MOON) |
| ASHADIHAN | 2013 | F | G3 | | Y | | KYLLACHY ex MISS DELILA (MALIBU MOON) |
| BOJI MOON | 2011 | G | | | | Y | CACTUS RIDGE ex PHILADELPHIA MOON (MALIBU MOON) |
| GIRVIN | 2014 | C | G1 | Y | | | TALE OF EKATI ex CATCH THE MOON (MALIBU MOON) |
| HEMP HEMP HURRAY | 2015 | C | | | Y | | ARTIE SCHILLER ex DRUIDESS (MALIBU MOON) |
| JOINT CUSTODY | 2011 | G | | Y | | | OUTFLANKER ex PAYING OFF (MALIBU MOON) |
| LINE CHANGE | 2008 | C | | Y | | | TOCET ex TIPPERARY MOON (MALIBU MOON) |
| MY CONQUESTADORY | 2011 | F | G1 | | Y | Y | ARTIE SCHILLER ex GOLDEN ARTEMIS (MALIBU MOON) |

Stakes winners bred from the NORTHERN DANCER--A.P. INDY cross

| Stakes Winner | Yob | Sex | Best | Dirt | AWS | Turf | Pedigree |
|--------------------|------|-----|------|------|-----|------|---|
| ABBY'S ANGEL | 2005 | F | | Y | | | TOUCH GOLD ex MISS KILROY (A.P. INDY) |
| ABUELO ADIB | 2012 | C | | Y | | | EXCHANGE RATE ex MAGNOLIA MOON (MALIBU MOON) |
| ADORABLE MISS | 2014 | F | | | | Y | KITTEN'S JOY ex MONEY HUNTRESS (MINESHAFT) |
| AMEN KITTEN | 2010 | G | | | | Y | KITTEN'S JOY ex CRUMBS OF COMFORT (PULPIT) |
| AMY'S CHALLENGE | 2015 | F | | Y | | | ARTIE SCHILLER ex JUMP UP (JUMP START) |
| APROPOS | 2009 | F | | Y | | | FIRST SAMURAI ex APT (A.P. INDY) |
| ARTISTIC LICENSE | 2011 | F | | | | Y | HEART OF THE STORM ex EYE OF THE ARTIST (OLD TRIESTE) |
| ASHADIHAN | 2013 | F | G3 | | Y | | KYLLACHY ex MISS DELILA (MALIBU MOON) |
| ASTRAL FLASH | 2006 | F | | | | Y | BELONG TO ME ex BUROOQ (A.P. INDY) |
| AVA'S KITTEN | 2013 | F | | | | Y | KITTEN'S JOY ex REACHFORTHEHEAVENS (PULPIT) |
| AWESOME CHIC | 2005 | F | G3 | Y | | | AWESOME AGAIN ex TRADING (A.P. INDY) |
| AWESOME SPEED | 2013 | C | | Y | | | AWESOME AGAIN ex SPEEDY ESCAPE (APTITUDE) |
| BAY OF PLENTY | 2011 | C | | Y | | | MEDAGLIA D'ORO ex KOTUKU (A.P. INDY) |
| BELLE GALLANTEY | 2009 | F | G1 | Y | | | AFTER MARKET ex REVEALED (OLD TRIESTE) |
| BIRTHDAY PARTY | 2016 | F | | | | Y | ROCK OF GIBRALTAR ex JUBILANT LADY (APTITUDE) |
| BLUEGRASS CAT | 2003 | C | G1 | Y | | | STORM CAT ex SHE'S A WINNER (A.P. INDY) |
| BOJI MOON | 2011 | G | | | | Y | CACTUS RIDGE ex PHILADELPHIA MOON (MALIBU MOON) |
| BOLT D'ORO | 2015 | C | G1 | Y | | | MEDAGLIA D'ORO ex GLOBE TROT (A.P. INDY) |
| BOLTING | 2013 | C | | | | Y | WAR FRONT ex BETA LEO (A.P. INDY) |
| BOMBSHELL | 2013 | F | | Y | | | BELLAMY ROAD ex ASBEAUTIFULASYOU (A.P. INDY) |
| BOWIES HERO | 2014 | C | G1 | | | Y | ARTIE SCHILLER ex REMEMBERED (SKY MESA) |
| BREAKING THE RULES | 2015 | C | | | | Y | WAR FRONT ex PROTESTING (A.P. INDY) |
| CAMEO | 2009 | F | G3 | | | Y | SHAMARDAL ex PORTRAIT OF A LADY (A.P. INDY) |
| CARVE | 2010 | G | G3 | Y | | | FIRST SAMURAI ex APT (A.P. INDY) |
| CATALINA CRUISER | 2014 | C | G2 | Y | | | UNION RAGS ex SEA GULL (MINESHAFT) |
| CHAMPAGNE PROBLEMS | 2014 | F | G3 | Y | | | GHOSTZAPPER ex CORAL SUN (A.P. INDY) |
| CHARACTER WITNESS | 2000 | C | | Y | | | DUMAANI ex TA ARUF (A.P. INDY) |
| CHIEF HAVOC | 2010 | C | G2 | | Y | | GIANT'S CAUSEWAY ex LA REINA (A.P. INDY) |
| CHITU | 2011 | C | G3 | Y | | | HENNY HUGHES ex SEA GIFT (A.P. INDY) |
| CLASS AND CASH | 2012 | C | | | | Y | EXCHANGE RATE ex SHE'S INDY MONEY (A.P. INDY) |
| CONQUEST PANTHERA | 2012 | C | G2 | | | Y | KITTEN'S JOY ex LASTOFTHSUMMERWINE (SKY MESA) |
| CYRUS ALEXANDER | 2012 | C | G3 | Y | | | MEDAGLIA D'ORO ex SUPERCHARGER (A.P. INDY) |
| DECELERATOR | 2007 | F | G3 | Y | | | DEHERE ex PARIS ROSE (ACCELERATOR) |
| DEPARTING | 2010 | C | G2 | Y | | Y | WAR FRONT ex LEAVE (PULPIT) |
| DIAMOND BACHELOR | 2011 | C | | | | Y | WAR FRONT ex SEASONED (PULPIT) |
| DICE ROLL | 2015 | C | G3 | | | Y | SHOWCASING ex SCHLAGUE (PULPIT) |
| DICKINSON | 2012 | F | G1 | | | Y | MEDAGLIA D'ORO ex LITTLE BELLE (A.P. INDY) |
| DOE | 2009 | F | | Y | | | FORESTRY ex SPIN CONTROL (A.P. INDY) |
| DR DANNY | 2009 | C | | Y | | | POWERSCOURT ex AS TOLD (A.P. INDY) |
| DUE DILIGENCE | 2011 | C | | | | Y | WAR FRONT ex BEMA (PULPIT) |
| EL AREEB | 2014 | C | G3 | Y | | | EXCHANGE RATE ex FEATHERED DIAMOND (A.P. INDY) |
| ENCHANTING LADY | 2012 | F | | Y | | | TALE OF THE CAT ex A. P. BABY (A.P. INDY) |
| ENTICED | 2015 | C | G2 | Y | | | MEDAGLIA D'ORO ex IT'S TRICKY (MINESHAFT) |
| EVER | 2012 | F | | Y | | | HINTON WELLS ex PTGOLD (P. T. INDY) |

Stakes winners bred from the NORTHERN DANCER--A.P. INDY cross

| Stakes Winner | Yob | Sex | Best | Dirt | AWS | Turf | Pedigree |
|-------------------|------|-----|------|------|-----|------|---|
| FACTOROFWON | 2015 | F | | | | Y | THE FACTOR ex B R'S GIRL (PULPIT) |
| FASCINANTE | 2010 | F | | | | Y | MEDAGLIA D'ORO ex SCARLETT CRUISE (PULPIT) |
| FIERCE WIND | 2005 | C | | Y | | | DIXIE UNION ex POST PARADE (A.P. INDY) |
| FLOODLIGHT | 2013 | C | | | | Y | MEDAGLIA D'ORO ex FLASHING (A.P. INDY) |
| FLOWER PARTY | 2015 | F | G3 | | | Y | DUKE OF MARMALADE ex JUBILANT LADY (APTITUDE) |
| GIOVANNI BOLDINI | 2011 | C | | Y | Y | Y | WAR FRONT ex DANCING TRIESTE (OLD TRIESTE) |
| GIRVIN | 2014 | C | G1 | Y | | | TALE OF EKATI ex CATCH THE MOON (MALIBU MOON) |
| GLORY GAME | 2008 | G | | | Y | | MEDALLIST ex YES PLEASE (CROWD PLEASER) |
| GOOD SAMARITAN | 2014 | C | G2 | Y | | Y | HARLAN'S HOLIDAY ex PULL DANCER (PULPIT) |
| GRAN BAMBINA | 2016 | F | | Y | | | HATCH THE STORM ex AP SMART (ABDUCTION) |
| GRAN TOSCANA | 2012 | F | | Y | | | GRAND REWARD ex GORIZIA (INDYGO SHINER) |
| HARLAN'S PURE | 2010 | C | | Y | | | HARLAN'S HOLIDAY ex LANTERN GLOW (MINESHAFT) |
| HEMP HEMP HURRAY | 2015 | C | | | Y | | ARTIE SCHILLER ex DRUIDESS (MALIBU MOON) |
| HIGH COTTON | 2003 | C | G3 | Y | Y | | DIXIE UNION ex HAPPY TUNE (A.P. INDY) |
| HILLBILLY ROYALTY | 2012 | C | | Y | | | LANGFUHR ex APTISENO (APTITUDE) |
| HOLY WARRIOR | 2010 | C | | | Y | | HOLY ROMAN EMPEROR ex IF DUBAI (STEPHEN GOT EVEN) |
| HONOURED GUEST | 2004 | C | | | | Y | DANEHILL ex WIND SILENCE (A.P. INDY) |
| HOP THE SIX | 2011 | F | | Y | | | ARTIE SCHILLER ex PULPIT FICTION (PULPIT) |
| IMAGINING | 2008 | C | G1 | | | Y | GIANT'S CAUSEWAY ex DAYDREAMING (A.P. INDY) |
| INDICATION N M | 2010 | G | | Y | | | ATTILA'S STORM ex INDICATE (A.P. INDY) |
| INDYRECTA | 2010 | F | G3 | Y | | | DUSHYANTOR ex INDY ANNA (INDY VIDUAL) |
| INHISGLORY | 2008 | G | | Y | Y | | PURE PRIZE ex BELLE ERZULIE (PULPIT) |
| ITSONLYACTINGDAD | 2012 | F | G3 | | | Y | GIANT'S CAUSEWAY ex INDY BUSINESS (A.P. INDY) |
| JESSETHEMARINE | 2011 | C | | Y | | | WITH DISTINCTION ex GREEK KEY (MINESHAFT) |
| JOINT CUSTODY | 2011 | G | | Y | | | OUTFLANKER ex PAYING OFF (MALIBU MOON) |
| JOURNEY HOME | 2014 | F | G3 | | | Y | WAR FRONT ex SOUL SEARCH (A.P. INDY) |
| JOY | 2010 | F | | | | Y | PURE PRIZE ex SAFE JOURNEY (FLATTER) |
| JUST SENSUAL | 2013 | F | G1 | | | Y | DYNASTY ex CONSENSUAL (CAMDEN PARK) |
| KEY TO MY HEART | 2014 | F | | | | Y | GALILEO ex A Z WARRIOR (BERNARDINI) |
| LAND OVER SEA | 2013 | F | G2 | Y | | | BELLAMY ROAD ex BELLE WATLING (PULPIT) |
| LAURENT | 2015 | C | G3 | Y | | | DISCREET CAT ex ELLA BIRD (A.P. INDY) |
| LEGION DE HONOR | 2014 | C | G1 | Y | | | GRAND REWARD ex MY HONESTY (INDYGO SHINER) |
| LINE CHANGE | 2008 | C | | Y | | | TOCCEX ex TIPPERARY MOON (MALIBU MOON) |
| LINGOTE DE ORO | 2005 | C | G1 | Y | | Y | ORPEN ex LAIKA (OLD TRIESTE) |
| LIQUID AMBER | 2015 | F | G3 | | | Y | KITTEN'S JOY ex PACHATTACK (PULPIT) |
| LONG ISLAND SOUND | 2013 | C | G3 | | Y | | WAR FRONT ex TREASURE TRAIL (PULPIT) |
| LORD SIMBA | 2013 | C | G3 | Y | | | DISCREET CAT ex A. P. CINDY (A.P. INDY) |
| LOVABLE LYSS | 2013 | F | | Y | | | BIG BROWN ex DAKOTA RAE (STEPHEN GOT EVEN) |
| MAGIC DAD | 2015 | C | G2 | Y | | | STATE OF PLAY ex PRETTY ELY (INDY VIDUAL) |
| MALTESE APOGEE | 2012 | C | G3 | | | Y | GOSHAWK KEN ex MALTESE HEAT (OLD TRIESTE) |
| MANIPULER | 2009 | C | G3 | Y | | | GRAND REWARD ex MARIAN SH TEMPLE (OLD TRIESTE) |
| MATTHEWSBURG | 2008 | C | G3 | | Y | | GHOSTZAPPER ex ROMANTIC COMEDY (A.P. INDY) |
| MI SUERTE | 2014 | F | G3 | | | Y | FRANKEL ex MI SUENO (PULPIT) |
| MINT JULEP | 2013 | F | | | | Y | MASTERCRAFTSMAN ex MINTED (MINESHAFT) |

Stakes winners bred from the NORTHERN DANCER--A.P. INDY cross

| Stakes Winner | Yob | Sex | Best | Dirt | AWS | Turf | Pedigree |
|--------------------|------|-----|------|------|-----|------|--|
| MISSISSIPPI DELTA | 2012 | F | G3 | | Y | Y | GIANT'S CAUSEWAY ex TEXAS TO A TEE (PURGE) |
| MONKS HOOD | 2014 | C | G2 | | | Y | QUERARI ex AMBER BOUQUET (CAMDEN PARK) |
| MORENO | 2010 | G | G1 | Y | | | GHOSTZAPPER ex DANCEINTHESUNLIGHT (A.P. INDY) |
| MOVIESTA | 2010 | G | G2 | | | Y | HARD SPUN ex MISS BRICKYARD (A.P. INDY) |
| MR DANY | 2008 | C | G1 | Y | | | POWERSCOURT ex AS TOLD (A.P. INDY) |
| MR. SIDNEY | 2004 | C | G1 | | | Y | STORM CAT ex TOMISUE'S DELIGHT (A.P. INDY) |
| MUNITIONS | 2016 | C | | | | Y | WAR FRONT ex WAR ECHO (TAPIT) |
| MY BOY JACK | 2015 | C | G3 | Y | | Y | CREATIVE CAUSE ex GOLD N SHAFT (MINESHAFT) |
| MY CONQUESTADORY | 2011 | F | G1 | | Y | Y | ARTIE SCHILLER ex GOLDEN ARTEMIS (MALIBU MOON) |
| MY MISS VENEZUELA | 2012 | F | | Y | | | HOLD ME BACK ex MULTIPASS (OLMODAVOR) |
| MY SANCTUARY | 2010 | F | G2 | | | Y | ANTONIUS PIUS ex TEMPLE GODDESS (PULPIT) |
| NATIVE BOMBSHELL | 2010 | F | G3 | | Y | | WAR FRONT ex FLAT SCREEN (PULPIT) |
| NO DOZING | 2014 | C | G3 | Y | | | UNION RAGS ex STAY AWAKE (PULPIT) |
| NOBLE BEAUTY | 2013 | F | G3 | | | Y | KITTEN'S JOY ex MONEY HUNTRESS (MINESHAFT) |
| NOW SPUN | 2010 | C | | | | Y | HARD SPUN ex CAMPIONESSA (A.P. INDY) |
| NUMEROSA | 2013 | F | | Y | | | MOGADOR ex NUMBERLESS (INDYGO SHINER) |
| O'PRADO AGAIN | 2009 | C | G2 | Y | | | EL PRADO ex LEH SHE RUN (PULPIT) |
| ON LEAVE | 2013 | F | G2 | | | Y | WAR FRONT ex MEGHAN'S JOY (A.P. INDY) |
| OSCAR PARTY | 2010 | F | | | | Y | DIXIE UNION ex DREAM LADY (OLD TRIESTE) |
| OXY LADY | 2016 | F | G3 | Y | | | OXBOW ex RENAISSANCE LADY (A.P. INDY) |
| PARABOLA | 2013 | F | | | | Y | SILVANO ex SENSATIONAL SECRET (CAMDEN PARK) |
| PICAHIELO | 2010 | C | | Y | | | AFTER MARKET ex ROYAL BOX (A.P. INDY) |
| PLUM PRETTY | 2008 | F | G1 | Y | | | MEDAGLIA D'ORO ex LISZY (A.P. INDY) |
| PROTONICO | 2011 | C | G2 | Y | | | GIANT'S CAUSEWAY ex ALPHA SPIRIT (A.P. INDY) |
| QAFILA | 2015 | F | | | | Y | NOT A SINGLE DOUBT ex ZIGHY BAY (TAPIT) |
| QUIET HARBOR | 2005 | F | G3 | | | Y | SILVER DEPUTY ex MEGHAN'S JOY (A.P. INDY) |
| RAISE THE BLUFF | 2003 | C | | Y | | | PINE BLUFF ex INDY GO GO (A.P. INDY) |
| REAL SOLUTION | 2009 | C | G1 | | | Y | KITTEN'S JOY ex REACHFORTHEHEAVENS (PULPIT) |
| REBECCA ROLFE | 2006 | F | | | | Y | PIVOTAL ex MATOAKA (A.P. INDY) |
| REBEL YELLER | 2004 | C | | | | Y | DIXIE UNION ex POST PARADE (A.P. INDY) |
| REY DEL ROCK | 2012 | C | G1 | Y | | | SOLDIER OF FORTUNE ex PABETTE (INDY VIDUAL) |
| RIO DE ORO | 2010 | C | G3 | Y | | | CATCHER IN THE RYE ex PEA SOUPER (INDYGO SHINER) |
| RODAINI | 2014 | C | | | | Y | EXCHANGE RATE ex BLESSINGS COUNT (PULPIT) |
| SALE AL AMANECER | 2015 | F | G1 | Y | | | GSTAAD ex MUJ APETECIDA (DYNAMIX) |
| SAVOIE | 2006 | F | | | Y | | ANABAA ex SEACLEEF (A.P. INDY) |
| SILKWORM | 2010 | F | | Y | | | DIXIE UNION ex SILKY NOON (APTITUDE) |
| SIMPLE SURPRISE | 2013 | F | | | | Y | COWBOY CAL ex SIMPLIFY (PULPIT) |
| SIZE | 2011 | F | G3 | Y | | | FIRST SAMURAI ex EXTENT (PULPIT) |
| SOMELIKEITHOTBROWN | 2016 | C | | | Y | | BIG BROWN ex MARILYN MONROAN (TAPIT) |
| SONG OF SPRING | 2014 | F | G3 | Y | | | SPRING AT LAST ex ADREAM (BERNARDINI) |
| SONOMA CAT | 2004 | C | | Y | | | STORM CAT ex SHE'S A WINNER (A.P. INDY) |
| SOUTHERN SUCCESS | 2003 | C | | Y | | | DIXIELAND BAND ex MY SUCCESS (A.P. INDY) |
| SPANISH STEPS | 2014 | C | G3 | | | Y | GALILEO ex TURBULENT DESCENT (CONGRATS) |
| STAR AUSTRAL | 2014 | F | G2 | Y | | | COSMIC ex SPECIAL AGUS (STEPHEN GOT EVEN) |

Stakes winners bred from the NORTHERN DANCER--A.P. INDY cross

| Stakes Winner | Yob | Sex | Best | Dirt | AWS | Turf | Pedigree |
|--------------------|------|-----|------|------|-----|------|--|
| STAR INVICTUS | 2004 | C | | Y | | | TACTICAL CAT ex NAKED TRUTH (PULPIT) |
| STORMING INTI | 2011 | C | | Y | | Y | STORMY ATLANTIC ex TARFAYA (PULPIT) |
| STRIKE SILVER | 2016 | C | | | | Y | VIOLENCE ex FRANK'S HOPE (PULPIT) |
| SUMMER LOVE | 2015 | F | G1 | Y | | | FREUD ex SUMMER SPIRIT (PULPIT) |
| TAN YI | 2011 | F | G2 | | | Y | TUMBLEBRUTUS ex PINK YI (INDY VIDUAL) |
| TATTERS TO RICHES | 2015 | C | | Y | | | UNION RAGS ex POCO MAS (A.P. INDY) |
| THE GREAT WAR | 2012 | C | | | | Y | WAR FRONT ex GUIDE (PULPIT) |
| THREE RULES | 2014 | C | G3 | Y | | | GONE ASTRAY ex JOY RULES (FULL MANDATE) |
| TIGI | 2001 | F | | Y | | | DIXIELAND BAND ex SUMMIT PARK (A.P. INDY) |
| TOUCHING PROMISE | 2010 | F | G3 | Y | | | TOUCH GOLD ex PROMISE ONE (OLD TRIESTE) |
| UNTOUCHED TALENT | 2004 | F | G3 | Y | | | STORM CAT ex PARADE QUEEN (A.P. INDY) |
| VECINA BELLA | 2010 | F | | Y | | | LIZARD ISLAND ex VECINITA (INDYGO SHINER) |
| VERY ENTHUSIASTIC | 2012 | F | G2 | Y | | Y | TRUE CAUSE ex PEACEABLE (INDYGO SHINER) |
| VICTORY LAP | 2002 | F | | | | Y | TOUCH GOLD ex CHECKERED FLAG (A.P. INDY) |
| VIENE CANTANDO | 2009 | F | G1 | Y | | Y | GSTAAD ex CANTAN LAS FLORES (DYNAMIX) |
| VINOGRATA | 2014 | F | | | | Y | TUMBLEBRUTUS ex PIETRA (INDY VIDUAL) |
| WHITECLIFFSOFDOVER | 2014 | C | | | | Y | WAR FRONT ex ORATE (A.P. INDY) |
| WIND IN MY WINGS | 2005 | F | | | | Y | SLIGO BAY ex SLY BUTTERFLY (PULPIT) |
| WORTH REPEATING | 2006 | C | G3 | Y | | | GIANT'S CAUSEWAY ex LADY NICHOLA (A.P. INDY) |
| ZAYLAWAY | 2004 | F | | Y | | | BRAHMS ex ZAYLAH (PULPIT) |

PEDIGREE RATING SCORES - “NICKS”

It's a simple formula – It's all about risk reduction.

Nicks have become an integral part of the decision-making process in the mating and purchasing of thoroughbreds. Most breeders recognise that an affinity or compatibility can exist between two thoroughbred sire lines, such that, when crossed, those lines yielded a greater proportion of superior runners than when either one of them are crossed with any other sire lines. Great breeders, from Federico Tesio to present-day breeders around the world have relied on observed nicks to help guide their breeding plans and buying decisions.

Over 70% of ALL Stakes Winners are “A” Rated Nicks

In order to identify nicks in a systematic way, the software database we use developed an evaluation method based on sire-line analysis. Ongoing studies by researchers show that approximately 25% of the Thoroughbred population is the product of highly successful nicks ("A" rated nicks) while over 70% of stakes winners come from these "A" rated nicks!

Statistics:

There are approximately 20,000 live foals born each year –
25% (5,000) are A Rated whilst 75% (15,000) are rated below.

There are 541 Stakes Races in Australia this racing season.

70% (379) will be won from the 5,000 A rated foals born (7.6%)

30% (162) will be won from the 15,000 foals in the lower rated group (1.08%).

For a practical businessperson seeking a return on money invested, it makes no sense to ignore statistically unfavorable odds. Buying a superior racehorse is already a difficult enough proposition. The Rating systems we use allow us to see into the future by looking into the past and thereby to avoid those mating patterns that have failed. The Nick Rating enables us to avoid crosses that have had little or no success in the past. At the same time, it enables us to identify and thus duplicate successful sire-line crosses, dramatically increasing the chances of success.

Over the years evaluating Nicks have proven to be an invaluable tool in the stallion selection process when identifying yearlings for purchase. Dean Watt, Managing Director of Dynamic Syndications has enjoyed great success as a result of utilising such information. For example:

SAVABEEL, POLAR SUCCESS, HE'S NO PIE EATER, ATOMIC FORCE, ECONSUL, DE BEERS, BRADBURY'S LUCK, TENANT'S TIARA and REWARD FOR EFFORT were all superior racehorses who had superior pedigree ratings.

| | | |
|--------------------------|-------------|----------------|
| ECONSUL | A+ + | 13,862% |
| SAVABEEL | A+ + | 9,325% |
| DEBEERS | A+ + | 4,270% |
| POLAR SUCCESS | A+ + | 2,240% |
| REWARD FOR EFFORT | A+ | 1,175% |
| ATOMIC FORCE | A+ | 988% |
| BRADBURY'S LUCK | A | 485% |
| TENANT'S TIARA | A | 238% |
| HE'S NO PIE EATER | A | 161% |

Further afield, in 2008 the Top 5 Racehorses in the world had the following ratings:

| | | |
|-----------------------------|-------------|---------------|
| 1 CURLIN | A+ | 1,375% |
| 2 NEW APPROACH | A+ | 1,472% |
| 3 RAVEN'S PASS | A+ + | 5,961% |
| 4 DUKE OF MARMALADE | A | 409% |
| 5 HENRYTHE NAVIGATOR | A+ + | 1,531% |

Then to further support the theories, in 2008 there was 67 Group 1 races run in Australia. These races were won by 48 individual horses. When these 48 individuals' pedigrees were analysed it showed:

35 / 48 Rated A or above = 73% of Individual Group 1 Winners Rates A or above

Affinity between sire lines was long ago observed by the world's best thoroughbred breeders. Today through modern technologies we are able to quantify what was once only a subjective judgment based on the observations of a relatively small equine population.

Ratings are essentially the objective measurement of success, or lack therefore, of sire-line crosses. Success is quantified by being the winners of stakes races with a prizemoney of at least \$50,000. Through software databases, containing the pedigrees of all such winners since 1977 (over 30,000 winners), we are able to more easily identify what sire-line crosses have succeeded in producing stakes winners and compare those numbers with the stakes winning population on the whole.

Often a sire line may appear to be successful with a particular broodmare sire line. However, if the level of success is no better than that sire line's success with the entire population, then there is not a true nick.

In order to understand the ratings for easy use, a letter-grade scale was developed. As in the scholastic setting, the scales ranges from F (Fail) through to A with A+ also A++ and now since 2011 the software system now identifies A+++ as possible to be achieved in some select instances. The Variants (percentages) shown in the table below are the deviation from the norm that has been observed by that sire line cross in question. On this

scale -15% to +15% (C) is considered average, meaning that the sire-line cross has yielded results that are statistically no better and no worse than what would be expected with the entire population.

An "A" rated nick indicates that a far greater percentage of stakes winners have resulted from that cross than expected. An "F" rated nick indicates that the number of stakes winners resulting from a cross is at least 50% below expectations. This does not mean that there cannot be success or will not be success from such a mating in the future. It does mean that in all the experience of the last 20 + years of winners of stakes races, that type of mating has had a significant lack of success as measured by stakes winner production.

It must be stressed that a below "Average" rating does not guarantee or even predict failure. It means only that, to date, the particular sire-line cross has fallen at least 16% short of what would be expected. Nicks can and do change over time.

Consequently, an above Average Rating must be kept in proper perspective as there are other factors that must be considered when selecting a horse for purchase. Specifically, conformation evaluation is critical. A thoroughbred may have a brilliant pedigree on paper that rates as either Excellent, Superior, Superb or Outstanding on our Ratings Score however if the skeletal structure and/or the overall constitution of the individual is lacking then the horse is rejected as a candidate for purchase.

The Rating Scale is shown below:

| Nick | Horse | Variant % |
|-------------|---------------------|--------------------|
| A+++ | Excellent | +20,000 and above |
| A++ | Superior | +1,501 to + 19,999 |
| A+ | Superb | +500 to +1,500 |
| A | Outstanding | +150 to +499 |
| B+ | Very Good | +100 to +149 |
| B | Good | +50 to +99 |
| C+ | Acceptable | +16 to +49 |
| C | Average | -15 to +15 |
| D+ | Weak | -16 to -34 |
| D | Poor | -35 to -49 |
| F | Unsuccessful | -50 |
| 0 SW | Zero Stakes Winners | 0 SW |

Dynamic Syndications uses these rating tools along with additional pedigree analysis systems from other software databases which skewer the data to local environmental factors and we have introduced a ranking on the class of Stakes Races which are won to establish what we consider is an inherent opportunity of greater racetrack success. Often a horse can have a very high Nick rating and yet score lowly on the variant and visa versa. We use this information to assist us in pedigree selections after the physical inspections have also been considered. Also we cannot blindly accept a rating score. For example Australia has only 2.9% of our races listed as Stakes Races whilst New Zealand has 9.7% and Ireland has 13.1%. Obviously the data will be weighted in certain directions if we did not counter this information with a ranking on the Stakes Races based upon country and class of race, racing region within the country and climatic conditions in the region. After adjustments the rating scale is presented below.

Quality Rating Summary

It is undeniable that racing class is in great part a function of the *quality* of ancestors contributing to new individual. It follows that certain quality stallions tend to contribute more favorably than other sires. When Quality points contributed by such deserving sires are combined with dosage points, the total points more accurately reflect the overall class of a pedigree.

The *Quality sires* in a pedigree contribute quality points (QP) to the new individual in exactly the same way as ancestral sires contribute dosage points (DP). The total number of *Quality points* is added to the *Dosage points* to get *Total Points* (TP).

The Quality Rating, which ranges from zero, as the low, to ten, as the high, is scaled to the number of total points in the pedigree:

| Total Points | Quality Rating |
|--------------|----------------|
| 0 | Q0 |
| 1 to 4 | Q1 |
| 5 to 9 | Q2 |
| 10 to 14 | Q3 |
| 15 to 19 | Q4 |
| 20 to 24 | Q5 |
| 25 to 29 | Q6 |
| 30 to 39 | Q7 |
| 40 to 44 | Q8 |
| 45 to 54 | Q9 |
| 55 + | Q10 |